Instructor: S. Senyshyn

EDUC 478 - 4 Designs for Learning: Music	Office: 8665mpc

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Section: E1.00   **Scheduled Final Exam: No**   E-mail: Yaroslav_Senyshyn@sfu.ca

PREREQUISITE
Educ 401/402

COURSE DESCRIPTION

This course is designed for elementary teachers who are NOT musically literate but would like to be able to teach music in their classrooms. Teachers will be able to acquire skills that will allow them to teach music competently and creatively. As well students will learn basic conducting techniques and have an opportunity to rehearse these skills in class. Students will view and listen to tapes of music in various social, historical and world contexts in order to impart a variety of aesthetic, cultural experiences and listening skills to their students.

OBJECTIVES

By the end of the course, teachers should be able to structure various activities to suite various students' levels, abilities and needs. Reading, listening and viewing activities should develop an awareness of the aesthetic complexity of sound in world musics and help plan worthwhile activities in the classroom.

REQUIREMENTS
1. Write two brief essays 3 - 5 pages each (2 X 15%) 30%
2. Write a major paper 8 - 10 pages due by the last class. Your choice will be an area of speciality
    which reflects your understanding of the issues relate raised in class and outside readings.................... 25%
3. Take part in discussions centered around the required readings and present a critique of one of these readings........ 15%
4. Final Exam 30%

An important presentation and a detailed outline of topics and schedule of readings will be made available at the first class.

READINGS

				REQ	REC
0-398-04861-4	Walker, Robert	Charles C. Thomas	Music Education: Tradition and Innovation		X
0-304-33082-5	Durrant, Colin and Welch, Graham	London: Cassell Education (1995)	Making Sense of Music: Foundations for Music Education		X